

Organization: Jazz Arts Collective, Inc.

Program Dates: June - July (annual summer program)

Location: Fordham University, Lincoln Center (NYC)

About Jazz Arts Collective

Jazz Arts Collective is a 501(c)(3) nonprofit organization dedicated to providing transformative learning experiences through jazz performance and community engagement. Through partnerships with universities, schools, and arts organizations, we offer immersive programs led by world-class faculty committed to empowering students at all levels.

www.jazzartsny.org

Faculty Overview

The Fordham Jazz Workshop engages a distinguished roster of jazz educators, performers, and teaching artists who bring deep expertise to an intensive, multi-week summer program in New York City.

While our faculty is typically composed of established professionals already active within our network, we welcome inquiries from experienced educators and performers who feel aligned with the mission, values, and high standards of Jazz Arts Collective. Faculty opportunities are selective and based on program needs, artistic excellence, and demonstrated commitment to jazz education.

Core Responsibilities

Faculty members may teach in one or more of the following areas:

- **Ensemble Direction:** Lead small jazz combos and prepare students for weekly and final performances.
- **Applied Instruction:** Teach instrumental studio classes and sectionals.
- **Improvisation & Theory:** Lead sessions on harmonic, rhythmic, and stylistic concepts central to jazz performance.
- **Special Topics:** Teach areas of expertise such as transcription, arranging, composition, history, pedagogy, or contemporary practices.
- **Program Participation:** Contribute to assessment, curriculum discussions, and shaping a positive and inclusive learning environment.

Ideal Qualifications

Competitive applicants will demonstrate:

- A significant professional profile as a jazz performer, recording artist, composer, educator, or bandleader.
- Prior experience teaching at the college, pre-college, festival, or residency level.
- A deep commitment to student-centered, inclusive music education.
- Strong communication skills and the ability to work collaboratively within a faculty team.
- A willingness to engage with students in rehearsals, classes, performances, and community-building activities.

While current openings are limited, we are always interested in connecting with exceptional educators whose expertise may complement the program's needs.

How to Express Interest

To be considered for future faculty opportunities, please email:

info@jazzartsny.org

with the following materials:

- A short statement of interest
- CV or résumé
- Links to performances, recordings, or representative teaching materials

Applications are reviewed on a rolling basis. Only candidates whose backgrounds align with current or anticipated program needs will be contacted.